

# **Questions for Prospective Theatre Students**

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## **Questions for Yourself**

- What level of financial security am I expecting after I leave undergraduate school?
  - Grad School?
- Do I want to be an actor if I know I might not own a house or buy a new car until I'm in my 30s?
- How does my family feel about my choice to become an actor ?
- Can I live in a large city?
- Would I be just as happy doing anything else?
- Am I willing to change my lifestyle to be successful?
- What is the difference between a BFA, BS, BA and a Minor?
- Should I double major?
- Can I work while I'm in school?
- How often should I plan on going home?
- Can I live in a big city?
- Do I really want to be a film actor and not a stage actor?
- Am I doing this for personal or social reasons rather than professional ones?
- Do I mind doing technical theatre?
- Do I have a look I can sell?

## **Questions for Admissions**

- How large is the school?
- How many students are in the theatre program?
- Is there a graduate theatre program?

## **Questions for the Department Head**

- How many students start the program each year?
  - How many finish?
- What does the typical student do after graduation?
- What is the policy for removing students who are struggling?
- How many main stage productions do you do each year?
  - How many studio productions?
- What type of music/dance classes do you offer?
- What styles/methods/approaches of/to acting do you teach?
- How many faculty acting teachers do you have?
- How many of your students attend grad school?
- What does this program do best?
- What type of internships are available through your program?
- Is your school affiliated with any professional company?

- Is it easy to change majors at your school?
- Can I audition as a freshman?
- How many guest artists does your school sponsor each year?

### **Questions for the Acting Teacher?**

- How many years have you been teaching?
- What is your teaching philosophy?
- What texts do you use in class?
- How much of your time do you provide for working outside class with student actors?
- Do the plays performed at the school re-enforce your philosophy of acting?
- How often does each student work in class each day?